

## About Yamaha Artist Services, Inc.

Since its establishment in April, 1987 in New York City, Yamaha Artist Services, Inc. (YASI) has gained widespread recognition for its professional service and devotion to the global performing arts community. YASI is dedicated to meeting the unique needs of artists, artists managers, performing arts organizations and educational institutions worldwide.

In its new quarters, Yamaha Artist Services, Inc. occupies two separate floors at 689 Fifth Avenue. The entire third floor is a dedicated piano salon, featuring an ever-changing selection of performance-ready CFIIIS concert grand pianos and Disklavier reproducing grand pianos. The piano salon also features an artists lounge, a green room (practice studio), a stage that can accommodate two concert grand pianos, business offices and a workshop for concert piano technicians.

The piano salon offers artists a cutting-edge sound environment known as Yamaha Active Field Control (AFC). This sound processing technology can shape and correct room acoustics with amazing results - even allowing authentic simulation of other performing arts venues. The piano salon's main room has been used to showcase activities such as concerts, master classes, press events and webcasts.

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YAMAHA  
ARTIST  
SERVICES  
NEW YORK

### YASI Piano Salon (212)339-9995

James Steeber  
Director

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Senior Technical Manager

Makia Matsumura  
Production Coordinator

Magdalena Baczewska  
Artist Relations Coordinator

### For more information

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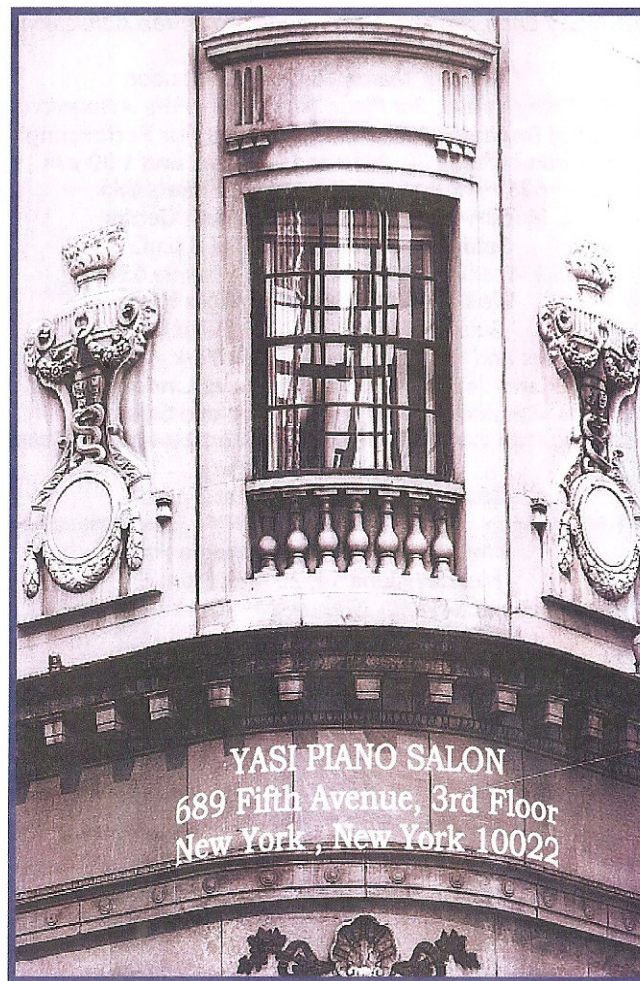
YAMAHA ARTIST SERVICES

NEW YORK

presents

## Concert Festival 2010

### Winners' Recital



March 18, 2010



### Board of Directors:

**Galina Khutoryansky** - Music Director; **Yelena Polezhayev** - Artistic Director;  
**Vladimir Polezhayev** - Artistic Director; **Irina Fishman** - Executive Director

### Jury Panel:

**Irina Sharapova** - Piano; **Oksana Krovitska** - Vocal; **Oksana Mikhailoff** - Piano;  
**Li-Pi Hsieh** - Piano; **Anna Heifetz** - Violin; **Anton Polezhayev** - Violin;  
**Victoria Khohlova** - Vocal; **Alan Rozenshtein** - Festival Assistant

### Concert Festival Schedule

#### **Jericho Public Library**

Sunday, March 14, 2010 at 2 p.m.  
1 Merry Lane, Jericho, Long Island, NY - Free Admission

#### **Yamaha Piano Salon**

Thursday, March 18, 2010 at 12 noon  
689 Fifth Avenue, 3rd Floor, New York - Free Admission

#### **Ida K. Lang Recital Hall at Hunter College For Performing Arts**

Saturday, March 20, 2010 at 11:30 a.m. and 1:30 p.m.  
695 Park Avenue, New York - Tickets \$35

#### **Merkin Concert Hall at Kaufman Center**

Saturday, March 20, 2010 at 8 p.m.  
129 West 67 Street, New York - Tickets \$37.50

#### **Weill Recital Hall at Carnegie Hall**

Sunday, March 21, 2010 at 7 p.m.  
57 Street and Seventh Avenue, New York - Tickets \$40

#### **Daniel and Joanna S. Rose Studio at Lincoln Center**

Saturday, May 8, 2010 3 p.m. and 5 p.m.  
Rose Building, 165 West 65 Street, 10th Floor, New York - Tickets \$35

#### **Jericho Public Library**

Saturday, June 12, 2010 at 2 p.m.  
1 Merry Lane, Jericho, Long Island, NY - Free Admission

#### **Weill Recital Hall at Carnegie Hall**

Monday, June 14, 2010 at 8 p.m.  
57 Street and Seventh Avenue, New York - Tickets \$40

There are a few openings still available in the programs for Rose Studio at Lincoln Center on May 8<sup>th</sup>, 2010 and Weill Recital Hall at Carnegie Hall on June 14<sup>th</sup>, 2010.  
Deadline for applications - April 15<sup>th</sup> for Rose Studio at Lincoln Center and May 15<sup>th</sup> for Weill Recital Hall at Carnegie Hall. Auditions by DVD only.

[www.concertfestival.org](http://www.concertfestival.org)

**Please note** that the taking of photographs, audio recording and video recording is strictly prohibited at all times including rehearsal time as well as use of phones or other electronic devices during the concert. No flowers, please.

Thursday, March 18, 2010 at 12 noon

## **Concert Festival 2010**

Presents

## **Winners' Concert**

**M. Zhivotovskaya, M Brunner, Xue Yang Liu, A. Glover**, NY (quartet)  
Olivier Messiaen.....Quatuor pour la Fin du Temps  
(*Quartet for the End of Time*)

I.....Liturgie de cristal  
(*Liturgy of Crystal*)  
VI.....Danse de la fureur, pour les sept trompettes  
(*Dance of fur, for the seven trumpets*)  
VII.....Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps  
(*Tangle of Rainbows, for the Angel who announces the end of time*)  
*Students of David Krakauer*

**Kenta Namura**, Japan (violin)

A. Dvorak .....“Songs My Mother taught Me” (Arr. F. Kreisler)  
P.de Sarasate.....Introduction & Tarantella  
*Student of Dale Stuckenbruck & Anton Polezhayev*

**Elena Pigarova**, Russia (vocal)

A. Varlamov .....“Na zare ty ee ne budi” (Don't wake her up at sunrise)  
A. Gurilev .....Romance  
A. Gurilev .....“Ne obmani” (Don't lie to me)  
G. Pergolesi .....“Se tu m'ami”  
S. Agababov .....Forest Ball  
*Student of Nadezhda Fedorenko*

**Ekaterina Maistrova**, Russia (piano)

W.A. Mozart .....Rondo in D major  
F. Chopin .....Ballade #1 in G minor  
S. Rachmaninoff .....Etude Tableaux in A minor  
S. Rachmaninoff .....Prelude in G minor  
*Student of Ekaterina Sharkova & Marina Polozova*

**Margarita Kreine**, Latvia (violin)

J. Brahms.....Violin Sonata #2  
Dror Semmel (piano)  
*Student of Dmitri Berlinsky*