

Violin I

Anton Polezhayev, Concertmaster

Dula Man

Alexandra Calabro

Wei-En Hsu

HyunJu Ji

Christian Wong

Violin II

Anna Heifetz, Principal

Dorothy Shorter

Tetyana Barbacena

Diana Barbacena

Viola

Sarah Ludwiczak, Principal

Tonya Bibashka

Cello

Jeong Yoon Park, Principal

Peter Howard

Greta Hayes

Double Bass

Jakob Messinetti

Flute

Julietta Curenton

Oboe

Susan Mohney

Jennifer Hood

Bassoon

Rachel Koeth

French Horn

Dean Miller

TJ Cusack

Cembalo

Yelena Polezhayev





www.concertfestival.org 516.220.7328



CONCERT FESTIVAL ORCHESTRA

Conductor Vladimir Polezhayev

SOLOISTS: **GRAND PRIX WINNERS CONCERTO COMPETITION 2014**

Alexander Chan

Christine Ramirez

Mina Sarcevic

Renee Chieu

Kei Obata

Gwyneth Campbell

Enako Matsumoto

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999 Old Country Road, Plainview, NY

Sunday, November 2, 2014 at 3 p.m.

Alexander Chan, 10, studies music at the Mannes School for Music, Preparatory Division. He began playing the piano when he was six with Vera Barskaya Anselmo. Furthermore, Alex has been playing the cello for three years. Some of his past musical accomplishments include being the only person in his grade selected for a solo performance at his school's Annual Music Expo. In addition, he is the principal cellist in his school orchestra. Alex has a twin brother and together they like to compose music and play duets.

Christine Ramirez, 13, violinist and pianist from Glen Head. She is a piano student of Alla Bell at the Music Institute of Long Island. As a soloist and a chamber musician, Christine won first places, including Concert Festival, American Fine Arts and Morgan Park Scholarship Competition. She has performed as a winner at Carnegie Hall, Lincoln Center, Merkin Hall, Symphony Space. In 2014 Christine won scholarship to take a part in Concert Festival Tour to St. Petersburg, Russia. She has participated in All County and Long Island String Festivals for the past 3 years, being concertmaster for 2 consecutive years. She is the winner of the Concert Festival Concerto Competition 2014 on violin and piano. Besides playing music Christine enjoys reading books and has a black belt Karate.

Mina Sarcevic, 14, has been taking piano lessons since the age of 7 with Nevart Zeronian. Mina performed at the Weill Recital Hall at Carnegie Hall as a winner of the 2010 Young Artists Piano Showcase Auditions, followed by Concert Festival Winners' Recitals at Lincoln Center in 2011, the Baruch Performing Arts Center in 2012, and Peter Norton Symphony Space in 2013. She also performed with the Island Chamber Symphony Orchestra in 2012 as a piano soloist at the Connetquot Library In addition to her piano career, Mina also plays the violin.

Renee Chieu, 6, started playing piano at age 3. She gave her first performance when she was 4. After that, she regularly performed solos and duets in students recital such as Incentive Recital held by Piano Teachers Congress of New York. For 2014, Renee won the Grand Prize to perform her solo in Carnegie Hall and \$500 scholarship to participate in Concert Festival International Tour to St. Petersburg, Russia. She had Master Classes with Prof. Irina Sharapova, Alexander Sandler and Miyoko Nakaya Lotto. She is a student of NEST+M gifted talent school. Renee thanks her teacher, Melody Qi He for her love, devotion and guiding hand on her piano performance.

Kei Obata, 9, has played 4 times at Carnegie Weil Recital Hall as a winner of Concert Festival, AFAF and American Protégé International Competitions. This summer he participated in Summit International Music Festival, studied with Mr. Aaron Rosand and Ms. Christina Khimm. Every summer Kei participates in the Campus Orchestra Music Festival in Orte, Italy. He has been studying violin with Keita Fukushima at Crestwood Music Education Center in Eastchester since he started playing at the age of 5.

Gwyneth Campbell, 15, started piano lessons with her father Jeffrey Campbell at the age of 2 and at 12 she was accepted as a student of Lorraine Nubar, Juilliard Pre-College. She has performed at Carnegie Hall 18 times as a soloist in piano/voice as a winner at the AFAF, American Protégé International Piano and Strings Competition, Music-Fest and Concert Festival International Competition. Gwyneth performed twice as an Omega Next Generation Artist. In the spring of 2013 Gwyneth was awarded with AFAF' Special Prize: she performed in the "Moscow Meets Friends". As a winner of Concert Festival Concerto Competition 2013, Gwyneth performed twice with the Concert Festival Orchestra. In 2014 she received scholarship to participate in Concert Festival International Tour, St. Petersburg, Russia, where she met her new teacher - Prof. Maria Lyudko. Besides playing music, Gwyneth has a black belt Karate.

Enako Matsumoto, 11, began playing the violin at age 3 in Tokyo. At 7 she started studying at the Toho Academy of Music Pre-College. When she was 9, she was permitted to participate in the International Summer Academy "Mozarteum" in Salzburg, Austria. She came to New York City last year and attended the Mannes College Pre-College. This year she won the Maxim Vengerov special prize and Gold Medal at AADGT's International Young Gifted Musician Festival and Best Performance Award and 1st Place at the American Protégé International Piano & Strings Competition. She currently studies with Itzhak Perlman and Catherine Cho at the Julliard School Pre-College Division.



J. S. Bach - Piano Concerto in F minor, Mov. III

Soloist - Alexander Chan

W. A. Mozart - Piano Concerto #21, Mov. II Andante.

Soloist - Christine Ramirez

W. A. Mozart - Piano Concerto #20 in D minor, Mov. I Soloist - Mina Sarcevic

> J. Haydn - Devertimento in C major, Hob. XIV:4 Soloist - **Renee Chieu**

> > ___Intermission___

W. A. Mozart - Violin Concerto #3 in G major, Mov. I Soloist - **Kei Obata**

> J. S. Bach - Aria "Bist du bei mir" BWV 508 W. A. Mozart - Aria "Batti, batti, bel Masetto" J. Strauss - "Laughing Song" (Die Fledermaus) Soloist - Gwyneth Campbell

G. Viotti - Violin Concerto #22 in A minor, Mov. I Soloist - Enako Matsumoto

___Award Ceremony____