Orchestra

Violin I

Anton Polezhayev Catherine Colquhoun Yelena Savranskaya Michi Fuji Alexander Kozlenko Dorothy Shorter

Violin II

Bradley Bosenbeck Margaret Silvera Eder Garcia Kristina Davila

Viola

Tonya Bibashka Sarah Ludwiczak

Cello

Jeong Yoon Park Peter Howard

Double Bass

Kageki Nagao James Myer

Flute

Leslie Strait Dmitriy Goldgisser

Oboe

Elisabeth Brunbauer Jennifer Hood

Clarinet

Alexander Negruta Dale Johansen

Bassoon

Yuki Higashi Florence Stadtlander

Horn

Jeanine Nagao Megan Bastos

Trumpet

Peter Auricchio

Timpani

Steve DeBellis

Cembalo

Yelena Polezhayev









October 27, 2019 at 3 p.m.

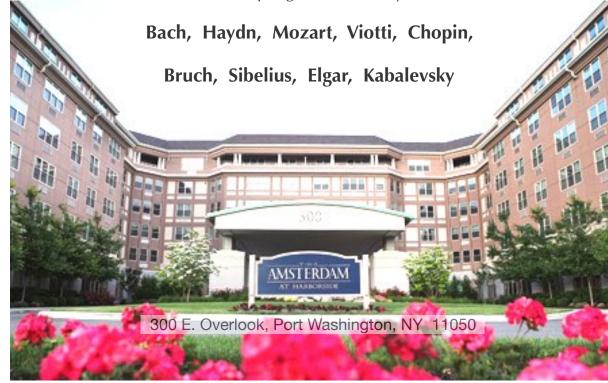
Concert Festival Orchestra

Conductor - Vladimir Polezhayev

Presents

Concerto Competition 2019 Grand Prix Winners

In the program music by:



Program

Timothy Pang, piano student of Veselin Ninov _______ D. Kabalevsky - Concerto #3, Mov.l



Timothy started playing piano at the age of 5 and is a student of Veselin Ninov. He is a winner of several competitions, including the LISMA Soloist Competition and the New York Aspiring Artists Competition, performing at Tilles Center and Merkin Hall respectively, 1st and Special Prize Winner at the Manolov International Competition and Junior Grand Prize Winner of the Marguerite Suozzi Young Performers Competition. Timothy has participated at the ABRSM exams and the NYSSMA Festival - where he completed level 6 at the age of ten. He also studies violin (NYSSMA level 6) and was recently selected as the Concertmaster at the All-County Orchestra. Some of Timothy's other interests are competitive sports, history and literature.

Emily Y. Chen, piano student of Sharon Hsin-i Cheng ______ F. Chopin - Concerto #2, Mov.I



Emily from Los Angeles, California, began learning piano at 3, and started to participate and receive recognitions in competitions and events since age 4. At age of 10, she earned MTAC Certificate of Merit Advanced Level, with Honor, and was also invited by American Protégé International Competition to perform at the New York Carnegie Hall. Last year, she won first at the Grand Prize Virtuoso International Music Competition. She is also the principal flute of several orchestras and bands. During her spare time, Chen likes to read, listen to music, and DIY handcrafts.

Emma Sophie Luo, violin student of Keita Fukushima ______ J.S. Bach - Concerto A minor, Mov.l



Emma Sophie, 8 years old, started violin at age 4 and flute at age 6. She was discovered by two great violinists who found her playing music with profound emotions and passions. "She not only plays with feelings, but she feels the music." Both are now her teachers, Keita Fukushima, who perfected his playing at Juilliard for eight years, and Yang Xu, who is the first violinist at Met Opera. Emma Sophie was the First Prize Winner at Grand Prize Virtuoso Vienna International Music Competition in 2017 and London Competition in 2019. She has the privilege to perform at the distinguished venues such as Vienna Golden Hall, London Royal Albert Hall, Moscow State Gallery. She was also invited as a special guest by American Fine Arts Music Festival and performed in Moscow. Emma Sophie was the Grand Prix Winner at Concert Festival Seasonal and Concerto Competitions and First Prize at Golden International Music Competition. She has played both the violin and flute at Carnegie Hall. She plays the piano as well. An avid tennis player, she is a black belt at Taekwondo.

Kristie Lu, violin student of I-Hao Lee ______ G. Viotti - Concerto #22, Mov.l



Kristie began her violin studies with Agnes Kwasniewska at the age of 6 and is currently studying with I-Hao Lee. Kristie has participated in and won many competitions and has performed extensively, including six performances at Carnegie Hall. She was awarded First Place at the American Protégé Music Talent Competition and Concerto Competition, First Place at the Rondo Young Artist Competition, Grand Prize at the Talented Young Musicians, Grand Prize at the New York International competition, First Prize at the Little Mozart Competition, and Honorable Mention at the New York Music Competition. Some of the other concert halls at which she has performed solo recitals include Rose Hall at Lincoln Center, Steinway Gallery, Landmark Theater, and the Ethical Humanist Society. Kristie performs as leader of the first violins at the Buckley Strings Ensemble conducted by Dr. Elizabeth Glennon. She has also achieved top scores in all the NYSSMA festivals.



Sooah Jeon, *flute student of Sookyung Park* ______ **W.A. Mozart - Concerto #2 D major, Mov.I** Sooah, 11 years old, showed a great talent in musical practices at the early age, she won several national and international competitions. She performed at Bruno Walter Auditorium, Weill Hall, Merkin Concert Hall. In 2019, Sooah ended her first solo debut by playing with the NJ Camerata orchestra, and she played a whole Mozart Flute Concerto with the 92nd street Y orchestra at the young age of eleven. Also, she has been selected as 1st prize and Exceptional Young Talent Special Prize Winner at the International Music Competition Grand Prize Virtuoso to perform at the Royal Albert Hall (London), at the Amphitheatre (Paris), and at the Rising Stars Grand Prix Berlin. Currently, she is majoring in flute at the Juilliard Pre-college under the teaching of Professor Carol Wincenc.



Olivia Ching, cello student of Agnes Nagy _______ J. Haydn - Concerto C major, Mov.l Olivia has been playing the cello since she was nine years old. After trying many instruments such as the piano and the violin Olivia felt a strong connection between her and the cello. In 2016 Olivia was asked to play at Carnegie Hall with iSchool of Music and Art where she takes lessons with Agnes Nagy. Flying overseas to Italy in 2017 and 2018 for the Casalmaggiore International Music Festival Olivia was given the chance of performing a solo on stage alongside a pianist. Olivia now takes lessons with Madeleine Bouissou at The Juilliard School in order to improve herself.



Joshua Kim, cello student of Seojin Yang ______ E. Elgar - Concerto E minor Op.85, Mov.l Joshua, a junior at High Technology High School, began playing the cello in second grade, and is currently studying under Seojin Yang. Throughout middle school and high school, he has been in the CJMEA orchestra and NJMEA orchestra, and was the principal cellist in 2019 for the Central Jersey orchestra. During the summer of 2018, he attended the Summit Music Festival, and he has received solo awards from the VIVO International Music, the Golden Era of International Music, and the KRB Music competitions. He is also part of the "Back to BACH" Project.



Sebin Bok, violin student of Yu Jeong Lee _______M. Bruch - Concerto #1, Op.26, Mov. I Sebin is a sixteen year old violinist from New Jersey. She enjoys participating in activities that help showcase her skills on the violin. She has received the 1st place award at the Crescendo International Music Competition and has been invited to perform in the winners' recital at Weill Recital Hall. She has been a part of the New Jersey Junior High School Region 1 Orchestra for 2 years, and is also a member of the New Jersey All-State Orchestra. She also won first place in the American Protégé International Concerto Competition and first place in the Prima Volta Music Competition. She has been invited to perform in the winners' recital for both competitions at Weill Recital Hall in Carnegie Hall. She has also performed at the Love Jordan concert in Jordan, and will be going to Saarburg Music Festival in Germany this summer.



Maya Sheehy, violin student of Andy Didorenko _______ J. Sibelius - Concerto Op.47, Mov.l Maya began her violin studies just before the age of three with Min Sun Kim at Third Street Music School and currently studies with Andy Didorenko. She attended Special Music School in Manhattan and is now a junior at LaGuardia High School of Music and Art where she is the co-concertmaster of the Senior Orchestra. She was a member of the Face the Music ensemble, the Apple Hill Summer Chamber program, Manhattan Music Festival, and is currently in her third year with the New York Youth Symphony Chamber Program.

