CONCERT FESTIVAL ORCHESTRA

Violin I

AntonPolezhayev, Concertmaster Steven Cordella Kelley McGarry Charles Piemonte

Violin II

Anna Heifetz, Principal Tetyana Barbacena Diana Barbacena Michelle Stern

Viola

Tonya Bibashka, Principal Sarah Ludwiczak

Cello

Jeong Yoon Park, Principal Peter Howard

Double Bass

Yuta Tanaka

Flute

Elizabeth Gurdus

Oboe

Susan Mohney Rita Mitsel

French Horn

Dean Miller Susan Larsen

Cembalo

Yelena Polezhayev

The Concert Festival Orchestra consists of advanced students and professionals of exceptional talent.

This volunteer-based orchestra gives students the unique educational opportunity to perform alongside their teachers and other talented musicians.

Auditions are open year round to talented musicians interested in an opportunity to be part of an active orchestra with performances in various venues throughout the Tristate area.

For more information, please visit www.concertfestival.org/orchestra







CONCERT FESTIVAL ORCHESTRA

Conductor Vladimir Polezhayev

SOLOISTS: GRAND PRIX WINNERS OF CONCERTO COMPETITION 2013

Brian Tsai

Mingzi Yan

Michele Wong

Rachel Martini

Mahesh Tiwari

Tara Mathias-Prabhu

Christian Wong

Gwyneth Campbell

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760 Ocean Avenue, Bohemia NY 11716

Sunday, March 2, 2014 at 2 p.m.



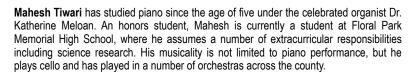
Brian Tsai, 11 yo pianist from Bayside, NY. Started to play piano at the age of 5 with Melody He. He had performed at many festivals, concerts, recitals and competitions including "Gold Winner" at National Young Musicians Showcase Competition and Youth Talent & Art Competition.He also performed at Weill Recital Carnegie Hall in April 2013 as part of the Concert Festival Winners' Recital. Brian likes to play piano, swimming, drawing, reading, playing games.

Mingzi Yan, 9 years old, started piano lesson at the age of 3. In 2013 Mingzi received an Honorable Mention Award on the Third Rosalyn Tureck International Bach Competition for Young Pianists. In the same year she became a finalist of the International Young Artist Piano Competition 2013 and performed in Washington D.C. As a winner of the Concert Festival, Mingzi performed at the Weill Recital Hall at Carnegie Hall last year and going to perform there again in two weeks.

Michele Wong, age 15, started playing piano when she was 6. She was a winner of the Concert Festival International Competition five times, and was awarded their Educational Grant in 2012. Michele has performed concertos with the Connecticut Virtuosi and the Island Chamber Symphony Orchestra. She has performed at Carnegie Weill Recital Hall, Merkin Hall at Kaufman Center, the Polish Consulate, and Engelmann Recital Hall at Baruch PAC, among others. She was also the first Next Generation Artist featured by the Omega Ensemble. Her teacher is Ms. Yelena Polezhayev.



Rachel Maria Martini was born in New York in 2002 and started taking piano lessons at age of 6. She was blessed to begin her music career with Yefim Gulyayev, who till this day continues to be instrumental in Rachel's success. As a result of his teaching style and Rachel's hard work she was able to achieve few accomplishments in a short period of time. In 2011 Rachel recited at Lincoln Center followed by performance at Weill Recital Hall at Carnegie Hall in 2012.



Tara Mathias-Prabhu, 15, a rising sophomore at Governor Livingston HS Berkeley Heights NJ, currently a student of Dr. Joanna Chao of the Juilliard School, began her classical piano studies at age 7. A regular participant in the Concert Festival showcase series, she made her Carnegie Hall debut in 2013 in a duo performance with her sister of the Shostakovich preludes for two violins.

Christian Wong is 11 years old and has been taking piano lessons for six years. His teacher is Vladimir Polezhayev. In addition to playing the piano, he has also been studying the violin for three years. He has been a winner of Concert Festival numerous times as a pianist, and as such has performed at Merkin Concert Hall, Bruno Walter Auditorium at Lincoln Center, Carnegie Weill Recital Hall, Engelmann Recital Hall at the Baruch Center for the Performing Arts, and various libraries throughout Long Island, New York, where he lives.

Gwyneth Campbell 13 y.o. started piano lessons with her father Jeffrey Campbell at the age of 2 and was accepted at age 12 as a student of Lorraine Nubar, Head of the Vocal Division, Juilliard Pre-College. She has performed at Carnegie Hall 17 times as a soloist in piano/voice as a winner at the American Fine Arts Festival, American Protégé International Competition, Music-Fest and Concert Festival. She has also performed at Cami Hall, Merkin Hall and the Curtis Institute.



PROGRAM

W.A. Mozart - Eine Kleine Nachtmusik K.525 Mov. I Orchestra

> J.S. Bach - Concerto in D minor, Mov. I Soloist - **Brian Tsai**

J.S. Bach - Concerto in F minor, Mov. I Soloist - Mingzi Yan

J.S. Bach - Concerto in F minor, Mov. III Soloist - **Michele Wong**

Y. Polunin - Concertino in A minor Soloist - **Rachel Martini**

Intermission

W.A. Mozart - Concerto #20 in D minor, Mov. I Soloist - **Mahesh Tiwari**

W.A. Mozart - Concerto #12 in A major, Mov. I Soloist - Tara Mathias-Prabhu

J. Haydn - Concerto in D major, Mov. III Soloist - Christian Wong

G.F. Handel - "Ritorna, oh caro e dolce mio tesoro" W.A. Mozart - "Alleluja" (Motet "Exsultate, jubilate") Soloist - **Gwyneth Campbell**

AWARD CEREMONY





