

*Concert Festival
Winner's Recital
Engelman Recital Hall
at Baruch Performing Arts Center
New York*

Sunday, May 18, 2014 at 4:30 p.m.

PROGRAM

First Prize Winner of Solo Recital Competition

Lynca Saito

piano



Lynca Saito (10-year-old) was born in New York City and began her piano studies at the age of 7 with her current teacher, Ms. Mina Kusumoto. Although her piano career has just started, she has performed at renowned concert halls, such as Carnegie's Weill Recital Hall and Steinway Hall. In 2014, she received Grand Prix of the Concert Festival International Competition. In 2013, She took NYSSMA piano festival and earned a perfect score (100/100) at the level 6 (most advanced level). She also took ABRSM and passed the Grade 5 theory test with Merit. In addition to piano, she enjoys listening to music, practicing Japanese calligraphy, reading, drawing, and swimming. Her favorite composers are Ludwig van Beethoven and Frédéric Chopin.

J. S. Bach _____ Italian Concerto BWV 971, Mov. I
L. van Beethoven _____ Sonata No.5, Op.10 No.1, Mov. I & II
M. Moszkowski _____ Etude Op.72 #1
F. Liszt _____ Liebestraum Nocturne, No.3
F. Chopin _____ Nocturne No.20 in C-Sharp Minor, Op. Posth.
F. Chopin _____ Fantasie - Impromptu Op.66

Photography, Audio & Video Recording is strictly prohibited at all venues.
Concert Festival will provide approved staff photographer.
Two (2) pictures size 8x10 of each performer or ensemble
will be taken at two different position.
The cost of the two photos is \$60. The cost of DVD is \$60.

First Prize Winner of Solo Recital Competition

Erin Lee

piano



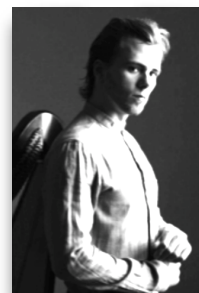
Erin Lee, an 8th grade student at the Orange County School of the Arts, began playing the piano at the age of eight and is currently studying with Dr. Kevin Kwan Loucks, Artistic Director of Chamber Music OC. Ms. Lee made her orchestral debut performing as soloist with the Los Angeles Doctors Symphony Orchestra and is currently a member of the Young Musicians Foundations Chamber Music Series, Junior Chamber Music, and Chamber Music OC's Young Artist Program. Ms. Lee has won numerous competitions including the Robert Turner Piano Concerto Competition; the Young Pianist, Open Chopin, and Open Baroque Categories of the Southwestern Youth Music Festival; the MTNA California Association of Professional Music Teachers Honors Audition State Finals; the Alice Frazier Kitchen Scholarship Competition; the Southern California Junior Bach Festival Complete works; the Orange County Korean Cultural Center Music Competition; the Montecito International Music Festival Junior Solo Competition; and the Los Angeles

Korea Times Music Competition. She has participated in master classes with Stewart Gordon, Wojciech Kocyan, Benjamin Loh, Daniel Shapiro, and John Perry, and has attended the Montecito International Music Festival.

L. van Beethoven _____ Piano Sonata No. 7 in D Major, Op. 10, No. 3
R. Schumann _____ Variations on the name "Abegg" in F Major, Op. 1
C. Debussy _____ L'Isle joyeuse, L. 106
S. Prokofiev _____ Piano Sonata No. 3 in A minor (From Old Notebooks), Op. 28

Alexander (Sasha) Boldachev

harp



One of the most extraordinary young harpists of our time, **Sasha Boldachev** began playing the harp at the age of 5 and began performing in concerts that same year. He made his orchestral debut at the age of 9, performing a concert by Handel with the Lithuanian State Symphony Orchestra. Mr. Boldachev graduated from the Special Music School of the St. Petersburg State Conservatory, having studied harp under Karina Maleeva and composition under Svetlana Lavrova. In 2006, he entered the Zurich University of the Arts in Switzerland, where he continued his studies under Catherine Michel and Sarah O'Brien. After earning his BA and MA, he is continuing his postgraduate studies in Zurich. Over the last decade, Mr. Boldachev has won several top prizes including the UFAM International Competition, the Vera Dulova Harp Competition, the Felix Godefroid Competition, the Martin Geliot International Harp Competition, the Lily Laskine International Harp Competition, and the Golden Harp International Competition. In 2003, he

became the first non-British winner of Britain's Brilliant Prodigies Award, followed by The European Foundation for Culture Pro Europe Award (Vienna, Austria) for "outstanding artistic talent and contribution to European culture" in 2005. In that same year, he performed a solo recital at the IX World Harp Congress in Dublin, Ireland. Mr. Boldachev has toured and conducted master classes throughout Europe, Brazil and Japan.

J.S. Bach _____ Toccata and Fuga D-Minor (arr. Dobrochotov)
C. Debussy _____ First Arabesque
L. Daquin _____ La CouCou
T. Labarre _____ Ricordanza di Paganini
A. Boldachev _____ Fantasie on "Scheherazade" by N. Rimsky-Korsakov