

**Teacher's information**

Name \_\_\_\_\_

School/Studio \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

*Please ensure that your information is complete, accurate and legible.*

Mail to: **Concert Festival**  
**P.O. Box 570069**  
**Whitestone, NY 11357**

1 – Complete Application Form.

2 - Application fee:

\$60 for Concert Festival soloist  
\$40 per ensemble member for chamber group  
\$100 per piece Composers Showcase  
\$150 for Concerto Competition

Check or Money Order made payable to:  
**Concert Festival Corp.**

3 – Two (2) self-addressed stamped envelopes.

4 – CD/DVD (If applicable)

Notification of acceptances into the festival as well as the date and venue chosen will be made after all auditions are completed. Information regarding performance fees and additional ticket purchases are available online. All winners (both solo and ensemble) receive 4 tickets.

**All teachers are provided with complimentary tickets.**

*-By participating in the Concert Festival the candidates accept its terms and conditions, and recognize the jury's decisions are final.*

*-The Concert Festival may videotape all performances and may use the contestant's name, photograph and other related background materials for publicity - newspaper, television and radio as the Concert Festival deems necessary.*



**Concert Festival 2012**

**Concerto Competition & Composers Showcase**

- Weill Recital Hall at Carnegie Hall —
- Bruno Walter Auditorium at Lincoln Center —
- Leonard Nimoy Thalia at Peter Norton Symphony Space —
- Baruch Performing Arts Center —
- Rose Studio at Lincoln Center —



**CONCERT FESTIVAL**

*Welcome!*

The Concert Festival was founded by professional musicians and instructors with vast experience in the pedagogy of classical and contemporary music.

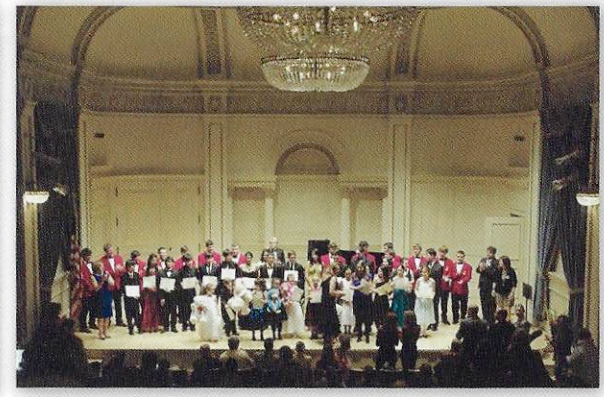
The Concert Festival directors aspire to create an environment, which offers young talented musicians the opportunity to showcase their musical achievements, while sharing their love for classical music with other musicians and the general public.

The contestants will be evaluated on their level of performance, stage presence and musicality by a juried panel, consisting of internationally renowned musicians, performers and teachers.



Selected participants of Concert Festival 2012 will perform at Weill Recital Hall at Carnegie Hall, Bruno Walter Auditorium at Lincoln Center, Leonard Nimoy Thalia at Peter Norton Symphony Space, Baruch Performing Arts Center, Rose Studio at Lincoln Center.

**P.O. Box 570069**  
**Whitestone, NY 11357**  
**Phone 1-718-309-3020**  
**Fax 1-718-732-2149**  
**[www.concertfestival.org](http://www.concertfestival.org)**  
**[mail@concertfestival.org](mailto:mail@concertfestival.org)**





## 2012 Performance Venues

**Weill Recital Hall at Carnegie Hall**  
Sunday, March 4, 2012 at 7:30 pm

**Bruno Walter Auditorium at Lincoln Center**  
Saturday, March 24, 2012 at 7 pm

**Baruch Performing Arts Center**  
Sunday, March 18 & Sunday, March 25, 2012

**Leonard Nimoy Thalia at Peter Norton  
Symphony Space**  
Saturday, March 31, 2012

**Rose Studio at Lincoln Center Date TBA**

**Guests Artists with the Omega Ensemble**  
[www.omegaensemble.com](http://www.omegaensemble.com)

*Several cash prizes ranging from \$100 to \$500 will be awarded to the most exceptional performers in the Concert Festival 2011-2012 season at the discretion of the jury panel.*

### Eligibility

Concert Festival is international and open to young musicians between the ages of 5 and 25. Pianists, Instrumentalists, Vocalists, Soloists or Ensembles are welcome to apply.

### Repertoire

One selection of your choice from Baroque, Classical, Romantic or Modern period not to exceed 5 minutes in length performed from memory. Ensembles may use music. Arrangements are welcome.

### Auditions

There are two ways to audition: live audition at one of two locations or by submitting a DVD.

### Accompaniment

Instrumentalists/Singers are encouraged to provide their own accompanist or accompaniment can be provided for an additional fee. For inquires please call (718) 309-3020.

### Live auditions

**NOLA Rehearsal Studios**  
250 W 54<sup>th</sup> Street, NYC 10019  
Sunday, January 29, 2012  
-or-

**Jericho Public Library**  
1 Merry Lane, Jericho, NY 11753  
Saturday, February 4, 2012  
*Inclement weather date Jericho Library:*  
Saturday, February 11, 2012

Auditions are scheduled upon receipt of the application and fee. Auditions are open to the public. Please be advised that auditions are NOT a guarantee that a performance opportunity will be granted and that the decisions of the jury are final.

### DVD Recording Audition

Performers unable to attend live auditions may submit a DVD recording of their performance. Please make sure to write your name legibly on the DVD. Do not edit your recording. DVD will not be returned.

### Application Fee

The application fee of \$60 per entry is non-refundable. Ensemble Application Fee is \$40 per each member.  
*Please note: there will be a different performance fee for each location –see details online.*

### Application Deadline

Applications must be postmarked no later than:  
**January 9, 2012** for live auditions and  
**January 28, 2012** for auditions by DVD.

### Concerto Competition

Auditioned and selected winners ages 5 to 25 will have the honor of performing as a soloist with an orchestra. **Audition** is by DVD only. The non-refundable **application fee** is \$150. Applications are accepted on a rolling bases as there are opportunities throughout the year. **The repertoire** is one movement from a concerto or solo piece intended for performance with an orchestra from the Baroque, Classical or Romantic period. Please call to confirm your repertoire with Concert Festival before submission. Participating orchestras and 2011 competition winners can be viewed online.

### Composers Showcase

This is an opportunity for composers of all ages to have their work performed in the Festival's venues. Auditioned pieces are limited to 10 minutes total and can be written for voice or any traditional instrumentation, solo or ensemble. Selected composers are responsible for casting and inviting musicians for the performance of their composition. The non-refundable **application fee** is \$100. Audition is by CD/DVD recording only and must be postmarked by **January 28, 2012**.

### Community Service Opportunities

One of Concert Festival's goals is to spread the love of classical music through the youthful energy and enthusiasm of their performers. Many students preparing for college are looking for community service opportunities. Concert Festival provides free concerts through the public library system and other community organizations. Each student who donates their time and talent to perform for these free concerts are commended in a community service letter provided by the library or organization.

## Application Form

*If you're using this form for Concerto Competition Entry or for Composers Showcase kindly ignore time limit and choice of audition location*

I am applying for: ☐ Concert Festival  
☐ Concerto Competition  
☐ Composers Showcase

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

Instrument \_\_\_\_\_

Audition Repertoire \_\_\_\_\_

Key \_\_\_\_\_ Op.# \_\_\_\_\_

Composer \_\_\_\_\_

Time: \_\_\_\_\_ min \_\_\_\_\_ sec

*(Please limit performance time to 5 min.)*

Audition location request (check one):

- ☐ NOLA, Manhattan, NY  
☐ Jericho Library, Long Island, NY  
☐ I am sending CD/ DVD

How did you hear about Concert Festival?

