

Bassoon

To Mingzi Yan

# CONCERTO

for piano and orchestra

## I

Vladimir Polehayev, Op.15 (1968)

**Allegro** ♩ = 124

1

2

3

4

Measures 1-8 of the bassoon part. Measure 1 contains a 9-measure rest, and measure 2 contains an 8-measure rest. The notation begins in measure 3 with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features eighth and sixteenth notes with accents and slurs.

37

5

Measures 37-44. Measure 37 starts with a 15-measure rest, followed by an 8-measure rest in measure 38 and another 8-measure rest in measure 39. The music resumes in measure 40 with a dynamic marking of *sf* (sforzando).

45

6

Measures 45-51. Measure 45 begins with a dynamic marking of *f* (forte). The notation includes 15-measure rests in measures 48 and 49, and a 12-measure rest in measure 50. The music ends in measure 51 with a dynamic marking of *sf*.

52

7

8

Measures 52-61. Measure 52 starts with a dynamic marking of *f*. The notation includes 9-measure rests in measures 58 and 59, and a 7-measure rest in measure 60. The music concludes in measure 61 with a dynamic marking of *mp* (mezzo-piano).

72

9

Measures 72-77. The notation begins with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth and sixteenth notes with accents and slurs.

78

Measures 78-81. The notation begins with a dynamic marking of *p* (piano) and consists of eighth and sixteenth notes.

82

Measures 82-85. The notation continues with eighth and sixteenth notes, ending with a double bar line.

86 10

3

Measure 86, consisting of a 3-measure rest.

89 *mf* 3 3 2 3 3 6 3 3

102 3 3 4 11 *sf* *f*

112 *sf* *f* 3

121 2 12 9 13 8 14 2

144 2 *sf* *f*

150 15 7

161 16 4 *mf*

169 *f*

175

## II

Lento, Rubato

17 8 18 8 19 10 20 8 21 8 22 8

231

23 6 24 6 25 8

A tempo.

26

255

*f* *mp*

260

2

## III

268 27 Allegro. ♩=140

3 7

280

28 5 2 7

296

29 4

305

3

314

4

318 30 31  
 16 *mf*

344 *p cresc.* *f*

356 32  
 4 2 7 5

379 33 12 *p cresc.* *f*

402 34 3 3

419 35 5 *f* *sf*

432 36 6 37 *mf*

446

452 *rit.* *mp* 5

463 **38** Moderato.

470 **39**

**40**

477

*marcato*

482

487

**41**

492

499