

Corni E

Concerto E minor

Mov. I

F. Chopin, Op.11

Allegro maestoso. ♩ = 126

First line of musical notation (measures 1-8) in treble clef, 3/4 time. The music begins with a half rest, followed by a half note G4. The dynamics are marked *f*, *cresc.*, *ff*, and *p*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

Second line of musical notation (measures 9-17). Measure 9 starts with a half note G4 and a half note B4. Measure 10 has a half note G4 and a half note B4. Measure 11 has a half note G4 and a half note B4. Measure 12 has a half note G4 and a half note B4. Measure 13 has a half note G4 and a half note B4. Measure 14 has a half note G4 and a half note B4. Measure 15 has a half note G4 and a half note B4. Measure 16 has a half note G4 and a half note B4. Measure 17 has a half note G4 and a half note B4. The dynamics are marked *cresc.*, *sf*, and *f*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

Third line of musical notation (measures 18-38). Measure 18 has a half note G4 and a half note B4. Measure 19 has a half note G4 and a half note B4. Measure 20 has a half note G4 and a half note B4. Measure 21 has a half note G4 and a half note B4. Measure 22 has a half note G4 and a half note B4. Measure 23 has a half note G4 and a half note B4. Measure 24 has a half note G4 and a half note B4. Measure 25 has a half note G4 and a half note B4. Measure 26 has a half note G4 and a half note B4. Measure 27 has a half note G4 and a half note B4. Measure 28 has a half note G4 and a half note B4. Measure 29 has a half note G4 and a half note B4. Measure 30 has a half note G4 and a half note B4. Measure 31 has a half note G4 and a half note B4. Measure 32 has a half note G4 and a half note B4. Measure 33 has a half note G4 and a half note B4. Measure 34 has a half note G4 and a half note B4. Measure 35 has a half note G4 and a half note B4. Measure 36 has a half note G4 and a half note B4. Measure 37 has a half note G4 and a half note B4. Measure 38 has a half note G4 and a half note B4. The dynamics are marked *f* and *p cresc.*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

Fourth line of musical notation (measures 39-44). Measure 39 has a half note G4 and a half note B4. Measure 40 has a half note G4 and a half note B4. Measure 41 has a half note G4 and a half note B4. Measure 42 has a half note G4 and a half note B4. Measure 43 has a half note G4 and a half note B4. Measure 44 has a half note G4 and a half note B4. The dynamics are marked *f*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

Fifth line of musical notation (measures 45-55). Measure 45 has a half note G4 and a half note B4. Measure 46 has a half note G4 and a half note B4. Measure 47 has a half note G4 and a half note B4. Measure 48 has a half note G4 and a half note B4. Measure 49 has a half note G4 and a half note B4. Measure 50 has a half note G4 and a half note B4. Measure 51 has a half note G4 and a half note B4. Measure 52 has a half note G4 and a half note B4. Measure 53 has a half note G4 and a half note B4. Measure 54 has a half note G4 and a half note B4. Measure 55 has a half note G4 and a half note B4. The dynamics are marked *sf*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

Sixth line of musical notation (measures 61-71). Measure 61 has a half note G4 and a half note B4. Measure 62 has a half note G4 and a half note B4. Measure 63 has a half note G4 and a half note B4. Measure 64 has a half note G4 and a half note B4. Measure 65 has a half note G4 and a half note B4. Measure 66 has a half note G4 and a half note B4. Measure 67 has a half note G4 and a half note B4. Measure 68 has a half note G4 and a half note B4. Measure 69 has a half note G4 and a half note B4. Measure 70 has a half note G4 and a half note B4. Measure 71 has a half note G4 and a half note B4. The dynamics are marked *p*. There are accents (>) over several notes. The line ends with a half note G4 and a half rest.

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84

p *cresc.* *f* *cresc.*

Detailed description: Musical staff starting at measure 84. It begins with a piano (*p*) dynamic. The music features a series of chords and melodic lines with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo.

93

ff

B

Detailed description: Musical staff starting at measure 93. It features a fortissimo (*ff*) dynamic. A box labeled 'B' is placed above the staff at measure 100. The music includes various rhythmic patterns and dynamics.

102

fp dim. *p*

Detailed description: Musical staff starting at measure 102. It begins with a fortissimo piano (*fp*) dynamic that then diminishes (*dim.*). The staff concludes with a piano (*p*) dynamic.

111

ff *fp dim.*

Detailed description: Musical staff starting at measure 111. It begins with a fortissimo (*ff*) dynamic and includes a fortissimo piano (*fp*) dynamic with a diminuendo (*dim.*).

120

pp **15** **42** **C** Piano Solo

Detailed description: Musical staff starting at measure 120. It begins with a pianissimo (*pp*) dynamic. There are two long rests of 15 and 42 measures. A box labeled 'C' is placed above the staff, with the text 'Piano Solo' to its right.

181 I

p

Detailed description: Musical staff starting at measure 181. It begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'I'.

191

11 **D** *fp* *dim.*

Detailed description: Musical staff starting at measure 191. It features an 11-measure rest followed by a box labeled 'D'. The music then continues with a fortissimo piano (*fp*) dynamic and a diminuendo (*dim.*).

210

12 **8** **I** *p*

Detailed description: Musical staff starting at measure 210. It features two long rests of 12 and 8 measures, followed by a first ending bracket labeled 'I' and a piano (*p*) dynamic.

233

dolce **9**

Detailed description: Musical staff starting at measure 233. It begins with a dolce dynamic and concludes with a 9-measure rest.

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247 I 16 p p

271 Rit. E A tempo 12 p

290 11 p

307 21 a 2 F cresc. ff

336 ff

344 a 2 ff

350 sf p

356 f

365 a 2 ff 15 G 7

392 I H I 14 40 13 p

Corni E

461 I **21** K
p *f* *cresc.*

489 *ff* *p* *f* *cresc.*

498 **2** I **2** a 2
sf *f*

508 L **26** I
p

542 **26**

573 M **39**
p

620 Riten. N A tempo. **17** I
p

644 **21** I O
p *ff*

672 *fp dim.*

680 *p* **4** *ff*