



Chopin — Piano Concerto No. 1 in E Minor

2

Flöte I

329 *Pfte* *ff*

310 *ff*

349 *ff* *solo* *p*

357 *f* *ff*

364 *f* *ff* 3

373 *p* 9 G 3 2

302 *rall. a tempo* 6 H 8  
Corni Fag. Viol. I. Viol. I.

417 *solo* *p* *solo*  
Clar. Fag. Clar. Fag.

426 *solo* 6  
Viol. I.

441 *p* 3 I 13  
Fag. Corno Clar.

468 *f* *dim.* *f* 4 6 K 1

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Flöte I

488 *cresc.* *ff* *f*

497 *sf* *p* *f* *p*

505 *f* *cresc.* *dim.* *L* 61 *rall.* *M* 39 *a tempo*

612 *rall.* *a tempo* *N* 1 *Corno* *Clar.*

625 1 1 *solo* *p*

637 29 *Pfte* *p cresc.* *ff* 1

677 *p* *ff* 4

**ROMANZE**  
Larghetto  $\text{♩} = 80$

17 *II* *A* 2 *Fag.*

37 *II* *rall.* *a tempo* *B* 7 *12 C* 7 *Fag.*

80 *solo* *p*

88 *D* 16 *E* 11 *Fag.* *p* *cresc.* *dim.* *attacca*

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Flöte I

4

RONDO

Vivace

$\text{♩} = 104$

The musical score for Flute I in the Rondo section of Chopin's Piano Concerto No. 1 in E Minor. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 6 and ends at measure 455. The tempo is marked 'Vivace' with a metronome marking of 104. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first endings (A, B, C, D, E, F, G, H, I, K, L) and repeat signs. The score is divided into measures of 6, 35, 20, 1, 12, 3, 6, 14, 7, 17, 1, 12, 3, 16, 37, 13, and 1. The score is marked with 'Pfte' and 'rall.' at measure 35, and 'a tempo' at measure 20. The score is marked with 'cresc.' and 'ff' at measure 78, and 'ff' at measure 100. The score is marked with 'ff' at measure 112, and 'p' at measure 127. The score is marked with 'p' at measure 227, and 'f' at measure 297. The score is marked with 'ff' at measure 306, and 'ff' at measure 328. The score is marked with 'p' at measure 340, and 'ff' at measure 455.

# Frédéric Chopin Piano Concerto No. 1 in E Minor

Flöte II

Allegro maestoso  $\text{♩} = 126$

The musical score for Flute II in E minor, Op. 11, by Frédéric Chopin, is presented in a single system. The tempo is marked "Allegro maestoso" with a metronome marking of quarter note = 126. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 11 staves of music, with measure numbers 13, 36, 49, 97, 117, 206, 342, 354, 364, 441, 487, and 501 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *risoluto*, *f*, *cresc.*, *ff*, *p*, *sf*, *ff con forza*, *dim.*, and *rall.*. Performance markings such as accents, slurs, and breath marks are used throughout. The score includes several first endings (1, 11, 12, 15, 30, 31, 41, 63, 66, 73, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 201, 211, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311, 321, 331, 341, 351, 361, 371, 381, 391, 401, 411, 421, 431, 441, 451, 461, 471, 481, 491, 501) and a first ending (1) at the end. The score concludes with the marking "rall. Tempo I" and the tempo change "M 48 N 14".

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Flöte II

635 *p* *ff* 31

681 *ff* *p* **ROMANZE**  
Larghetto  $\text{♩} = 80$   
30 A 7 Solo *p* *rall.* 11

52 *a tempo* *p* *cresc.* *dim.* *attacca*  
B 20 C 15 D 16 E 14 2

**RONDO**  
Vivace  $\text{♩} = 104$   
6 35 2 20 A *p* *f*

72 *cresc.* *ff* *ff* *ff* *p* *cresc.*

85 *ff* 12 *ff* 3 *ff* B 6

111 *p* 39 C 38 1 14 *f* *p*

229 28 E 12 7 17 F *f*

300 *ff* *ff* *ff* *p* *cresc.*

313 *ff* 12 *ff* 3 *ff* G

338 *p* 51 H 16 I 37 *p* 1

454 *ff* 7 15 L 22 13 *f* *p* *ff* K