

Frédéric Chopin Piano Concerto No. 1 in E Minor

Klarinette I

in C
Allegro maestoso $\text{♩} = 126$
risoluto

The musical score for Clarinet I in E minor, measures 1 to 268, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro maestoso with a metronome marking of quarter note = 126. The score is marked *risoluto*. The first staff (measures 1-8) begins with a dynamic of *ff*, followed by *cresc.* and *ff*, and ends with *p* and *f*. The second staff (measures 9-19) starts with *cresc.*, *f*, and *ff*, and ends with *p* and *f*. The third staff (measures 20-41) begins with *f*, *cresc.*, and *sf*, and ends with *ff*. The fourth staff (measures 42-52) starts with *ff*, *sf*, and *sf*, and ends with *p* and *f*. The fifth staff (measures 53-86) contains rests for 5, 9, and 12 measures, with *Cor.* and *Viol.* parts indicated below. The sixth staff (measures 87-97) starts with *f* and *cresc. ff*. The seventh staff (measures 98-108) begins with *ff*, *sf*, and *p*, and ends with *dim.*. The eighth staff (measures 109-121) starts with *ff*, *sf*, and *p*. The ninth staff (measures 122-163) contains rests for 15, 20, and 8 measures, with *Pfte* and *Cor.* parts indicated below, and ends with *solo* and *p*. The tenth staff (measures 164-246) contains rests for 37, 13, and 25 measures, with *pp* and *f* dynamics, and ends with *p*. The eleventh staff (measures 247-267) contains rests for 8 measures, with *Cor.* and *Pfte* parts indicated below, and ends with *p*. The final staff (measures 268-277) starts with *a tempo* and $\text{♩} = 12$, and ends with *Cor.* parts indicated below.

Chopin — Piano Concerto No. 1 in E Minor

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Klarinette I

294 Fag. *p* 3 Cor. 2

310 Fag. *p* 14 Pfte. *f* **F** *p* *ff*

336 *ff*

346 *ff* 1

357 solo *p* *f* *ff*

365 *f* *ff* 5 solo *p*

377 7 G 3 2 Fag. Cor. Fag.

399 6 *rall. a tempo* H 1 Viol. *p*

418 Fl. solo *p* Fl.

429 Viol. I 1 *p*

442 Fl. solo *p* 1 I 2 Fag. 1

456 Cor. solo *p* 1 2 3 4 5 *f* *dim.*

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Klarinette I

173 4 solo 6 K
f *cresc.* *ff*

491 2
p *f* *sf* *f*

503 1 L 7
p *f* *cresc.* *p* *rall.*

518 52 *rall. a tempo* M 39
Cor. *p.* *p.*

621 Na tempo 1 solo 1 1
p

634 31 Pfte 0 1
ff

677 4
p *ff*

ROMANZE

Larghetto

$\text{♩} = 80$

17 11 A 7 11 *rall. a tempo* 1 B 7 12
p *p*

72 C 9 D 38
p *dim.* *p* *p* *attacca*

RONDO

in A Vivace

$\text{♩} = 104$

39 Pfte *rall.* a tempo solo 20 A
p *p* *f*

70 *cresc.* *ff* *p* *ff*

79 *p* *ff* *p* *cresc.* *ff* 12

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Klarinette I

100 *ff* *p* *ff*

110

119 **B** 6 *p* solo *p* 5 solo

142 7 *p* solo 6 C42

210 *f* *p* *p* solo **D** 6 5 solo **II**

243 *p* *p* solo 7 2 **E**

263 31 **F** *f*

302 *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *cresc.*

311 *ff* *ff* *p* **12**

332 *ff* **G** 45

386 *p* *p* **H** 15 **I** 41

454 *ff* *p* *f* *p* **3** **3** **8 L12**

492 *p* *pp* *f* *ff* **15**

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Klarinette II

risoluto

f *cresc.* *ff* *cresc.*

12 *sf* *f* *cresc.* *sf* *p* 10

36 *p* *cresc.* *f* *ff*

47 *sf* *p* *cresc.* *f* *cresc. ff*

96 *cresc.* *ff* *sf* *p*

111 *ff* *sf* *p* 15 23

162 *solo* *p* *pp* *f* *D* 13 *C* 44

266 *Pfte* *p* *f* *p* 2 E 22 13 17

332 *F* *p* *ff* *ff*

346 *ff* *f* 4

362 *ff* *f* *ff* 15 G 23 H 9 *solo* *p*

418 *p* *ff* *sf* *p* *solo* 2 *solo* 1 I 16

464 *Clar. I.* 1 2 3 4 5 4 6 *dim.* *f* *f* *K*

489 *ff* *p* *cresc.* *sf* 2 2

505 *f* *cresc.* *sf* *p* 6 52 *f* *rall. a tempo*

M 48 N 2

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Klarinette II

623 solo 1 1 350 *ff*

672 1 solo 4 *ff*

ROMANZE
Larghetto $\text{♩} = 80$ *p* *ff* *rall. a tempo*

72 C 11 A 7 11 1 B 7 12 *p* *dim.* *p* *p* *attacca*

in A
RONDO
Vivace $\text{♩} = 104$ *p* *ff* *rall.* *a tempo solo* A 20

73 2 *cresc.* *ff* *p* *ff* *p* *ff* *p* *cresc.*

55 12 *ff* *ff* *p* *ff*

110 6 B

126 5 25 C 42 *p* *p* *f*

212 D 6 solo 34 solo 2 E 31 *p* *p*

296 F *f* *cresc.* *ff* *p* *ff* *p*

308 12 *ff* *ff*

331 G 47 *p*

392 H 15 I *ff* 41 K 3 3 *p* *f*

468 8 L 12 15 *pp* *p* *ff* *ff*