

Frédéric Chopin Piano Concerto No. 1 in E Minor

Fagott I

Allegro maestoso

$\text{♩} = 128$

risoluto

1 *f* *cresc.* *ff*

8 *p* *f* *cresc.* *sf* *p* *f* *solo*

17 *p* *f* *cresc.* *ff* *p* *cresc.*

38 *f* *ff*

48 *sf* *p* *solo* *p* *solo* *p*

78

86 *p* *cresc.* *f* *cresc. ff*

97 *cresc.* *ff* *sf* *p*

108 *dim.* *ff* *sf* *p*

120 *dim.* *p* *solo* *p* *C* *Viol.*

201 *f* *D* *13* *41*

263 *Pfte* *solo* *p* *E* *19*

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Fagott I

294 solo *p* 10 solo *p*

314 14 Pfte *p* *ff*

341 *ff* *ff*

351 solo *p*

360 *f* *ff* *f* *ff* 5

375 solo *p* 7 3 solo *p* 4

396 8 H 9 2 *p* 2

426 10 2 *p* 1 1 2

450 1 28 Viol. I. *f* *cresc.*

485 *ff* *p* *f* *cresc.* *f*

499 solo *p* *f* *p* *f* *cresc.*

508 1 L 62 *rall.* *a tempo* M 6 solo *dol.*

558 32 N 17 Pfte solo *p* 1 2 21 Pfte

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Fagott I

671 *ff* *p* *ff*

ROMANZE
Larghetto *Pfte.* *solo*
♩ = 80 28 *p dol.*

37 *p* *solo*

49 *rall. a tempo* *p* *dimin.* *p*

75 *p* *solo*

88 *p* *solo* *cresc.* *dim.* *attacca*

RONDO
Vivace *solo*
♩ = 104 2 *p* *f*

73 *cresc.* *ff* *p* *ff* *p* *ff* *p*

82 *cresc.* *ff* *ff*

103 *p* *ff*

111 *p* *ff* *B* 8

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Fagott I

128 *f* 3 *f* 3 *f* 3 *f* 7 *p*

151 *p* 6 C 36 Pfte

205 *p* *f* solo *p*

224 *p* 2 *p* II *p*

246 *p* 7 2 E solo

264 31 F *f*

302 *cresc.* - - - *ff* *p* *ff* *p* *ff* *p* *cresc.*

311 *ff* 12 *ff*

331 *p* *ff*

340 G 16 *p*

366 19H 20I 37 Pfte *p*

451 *ff* 7 *f* II Fag. II *p*

478 1 L 21 *f* *p* II *pp* *f* *ff*

Frédéric Chopin Piano Concerto No. 1 in E Minor

Fagott II

Allegro maestoso
risoluto

The musical score for Fagott II in Chopin's Piano Concerto No. 1 in E Minor, measures 1 to 502. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro maestoso' and the character is 'risoluto'. The score includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *sf*, *dim.*, and *rall.*. It features several first endings (A, B, C, D, E, F, G, H, I, J, K, L) and includes parts for Violin I (Viol. I.) and Piano (Pfte.).

Measures 1-10: *f* *cresc.* *ff* *p* *f*

Measures 10-23: *cresc.* *sf* *f* *f* *cresc.*

Measures 23-47: *f* *p* *cresc.* *f* *ff*

Measures 47-92: *sf* *p* *p cresc.* *f*

Measures 92-103: *cresc. ff* *cresc.* *ff*

Measures 103-116: *sf* *p* *dim.* *ff* *sf*

Measures 116-206: *p* *dim.* *f*

Measures 206-338: *ff*

Measures 338-349: *ff* *f* *ff*

Measures 349-489: *f* *ff* *f* *cresc.*

Measures 489-502: *ff* *p* *f* *cresc.* *sf* *f*

Measures 502-502: *f* *cresc.*

Chopin — Piano Concerto No. 1 in E Minor

Fagott II

solo

639 *p* 1 21 *Pfte.* 2' 2' 2' 2' 0 *ff*

673 *p* *ff* 6

ROMANZE
Larghetto $\text{♩} = 80$

17 11 A 15 1 1 B 7 3 *rall. a tempo*

63 *p* 7 C *p dim. p* 12 D7 *attacca:* 28

RONDO
Vivace $\text{♩} = 104$

63 A *f*

74 *cresc. ff ff ff p cresc.*

85 *ff ff p ff*

109

118 *Pfte.* B48C36 *p f* 1 D 7

220 *p p p f* 2 30 2 E 36 FT

300 *cresc. ff ff ff p cresc.* 1 1

312 *ff ff p ff* 12

336 *Pfte.* G 51 H 20 I 37 *p ff* 1

455 *f p ff* K 7 11 1 L 38 *ff*