

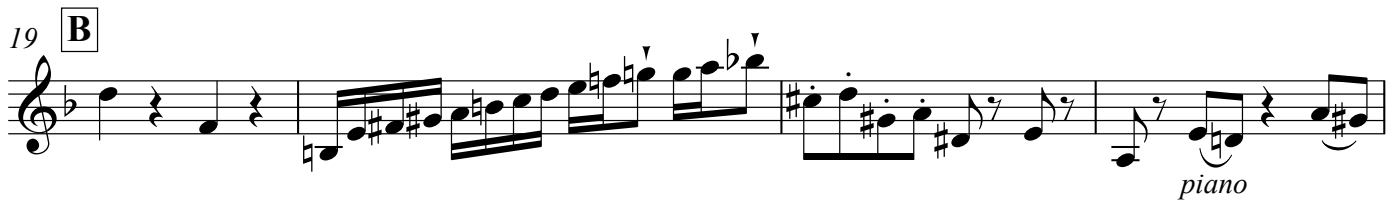
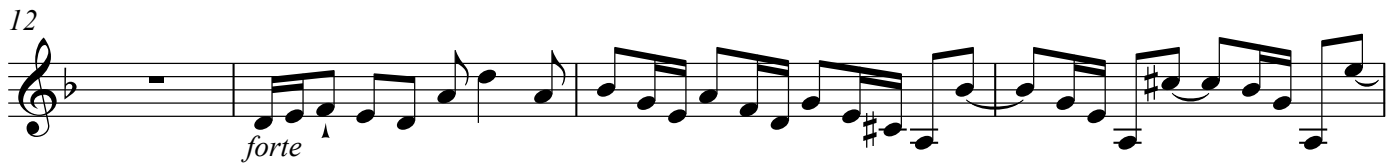
Violin II

# CONCERTO

for piano and orchestra in D minor BWV 1052

J.S. Bach

**Allegro**



28 **C**

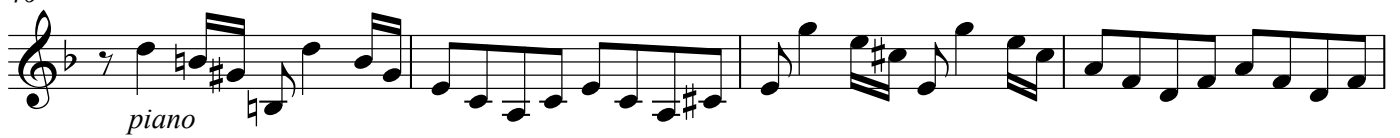
32



36

40 **D**

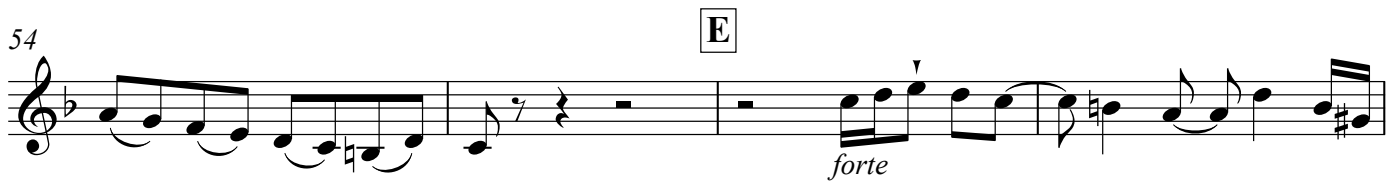
46



50



54



58

62 **F**

Violin II

71 **6**

*piano*

80 **11** **G**

*piano* *forte* *piano*

96

100

104 **H**

*forte*

107

109

Violin II

112 **I**  
*forte*

116  
*piano*

120 **J**

124

128

131  
*forte*

134 **K**  
*piano* *forte*

139  
*piano*

144 **L**

148

154

8

M

Musical staff 154-164. It begins with a whole rest for 8 measures, followed by a series of eighth notes. The dynamic marking *piano* is present.

165

Musical staff 165-171. It features a sequence of eighth notes followed by a series of sustained notes with slurs.

172

N

Musical staff 172-175. It contains a series of eighth notes. The dynamic marking *forte* is at the beginning and *piano* is later in the staff.

176

Musical staff 176-179. It features a series of eighth notes with some slurs and accidentals.

180

Musical staff 180-183. It contains a series of eighth notes with slurs and accidentals.

184

O

Musical staff 184-186. It features a series of eighth notes. The dynamic marking *forte* is at the beginning.

187

Musical staff 187-188. It contains a series of eighth notes with slurs and accidentals.

189

Musical staff 189-190. It features a series of notes, including some with slurs and accidentals, ending with a double bar line.