

Violine I

Ludwig van Beethoven
Piano Concerto No. 3 in C Minor, Op. 37

Allegro con brio
Tutti

1

11

17

27

34

41

45

48

55

62

69

p *f* *ff* *f* *pp* *cresc.* *f*

4 2 1 2 1

A

1

1

Detailed description: This is a page of a musical score for Violin I, measures 1 through 69. The music is in C minor, 3/4 time, and is marked 'Allegro con brio' and 'Tutti'. The score consists of ten staves of music. Measure numbers 1, 11, 17, 27, 34, 41, 45, 48, 55, 62, and 69 are indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as a crescendo (*cresc.*). There are several first endings marked with '1' and a section marked 'A' starting at measure 48. The notation includes eighth and sixteenth notes, rests, and various articulations.

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76 *p* *fp* *cresc.* *f* *ff*

Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Dynamics: *p*, *fp*, *cresc.*, *f*, *ff*. Fingerings: 1, 2, 2.

85 *p* *cresc.*

Musical staff 85-95: Treble clef. Measures 85-95. Dynamics: *p*, *cresc.*. Fingerings: 1, 2.

96 *p* *sf* *pp*

Musical staff 96-102: Treble clef. Measures 96-102. Dynamics: *p*, *sf*, *pp*.

102 *cresc.* *f* *ff* *ff* *sf*

Musical staff 102-109: Treble clef. Measures 102-109. Dynamics: *cresc.*, *f*, *ff*, *ff*, *sf*.

109 *ff* *p* **B** Solo 10

Musical staff 109-128: Treble clef. Measures 109-128. Dynamics: *ff*, *p*. Section: **B** Solo 10.

128 *p* *p* *ff* *sf*

Musical staff 128-140: Treble clef. Measures 128-140. Dynamics: *p*, *p*, *ff*, *sf*. Fingerings: 2, 1.

140 *ff* *sf* *p*

Musical staff 140-149: Treble clef. Measures 140-149. Dynamics: *ff*, *sf*, *p*. Fingerings: 1, 1, 2, 3.

149 4 5 6 7 8

Musical staff 149-157: Treble clef. Measures 149-157. Fingerings: 4, 5, 6, 7, 8.

157 *p* 5 2 1

Musical staff 157-171: Treble clef. Measures 157-171. Dynamics: *p*. Fingerings: 5, 2, 1.

171 **C**Tutti *p* *sf* *sf* *f*

Musical staff 171-179: Treble clef. Measures 171-179. Section: **C**Tutti. Dynamics: *p*, *sf*, *sf*, *f*.

179 Solo *pp* *p* 1 3

Musical staff 179-194: Treble clef. Measures 179-194. Section: Solo. Dynamics: *pp*, *p*. Fingerings: 2, 1, 3.

194 *p* 4

Musical staff 194-206: Treble clef. Measures 194-206. Dynamics: *p*. Fingering: 4.

206 *p* 3 1 1 1

Musical staff 206-214: Treble clef. Measures 206-214. Dynamics: *p*. Fingerings: 3, 1, 1, 1.

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218 *p* 3 1 1 **D Tutti** *f* *sf*

Musical staff 218-229. Starts with a treble clef and a key signature of two flats. Measure 218 has a piano (*p*) dynamic. Measures 219-221 contain triplet and first finger markings. Measure 222 is marked **D Tutti**. The staff continues with various dynamics including *f* and *sf*.

230

Musical staff 230-235. Continues the melodic line with eighth and sixteenth notes.

236 *sf* *sf* *sf* *sf* *sf*

Musical staff 236-241. Features a series of slurred eighth notes with *sf* dynamics.

242 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 242-248. Continues the slurred eighth-note pattern with *sf* dynamics.

249 **Solo** 1 **Tutti** **Solo** *p* 2 *p*

Musical staff 249-257. Marked **Solo** at the beginning and end, and **Tutti** in the middle. Dynamics include *p* and *sf*.

258

Musical staff 258-263. A dense texture of sixteenth notes.

264 1 *p*

Musical staff 264-271. Continues the sixteenth-note texture with a first finger marking and a *p* dynamic.

272

Musical staff 272-277. Continues the sixteenth-note texture.

278 **E**

Musical staff 278-283. Marked **E** at the beginning. Continues the sixteenth-note texture.

284

Musical staff 284-289. Continues the sixteenth-note texture.

290 *p* *p*

Musical staff 290-296. Dynamics include *p*. The texture becomes more sparse with some rests.

297 *de*

Musical staff 297-305. Dynamics include *de* (decrescendo). The texture continues with some rests.

306 **F Tutti** *cresc.* *ff* *f* 4

Musical staff 306-311. Marked **F Tutti**. Dynamics include *cresc.*, *ff*, and *f*. Ends with a first finger marking and a *4* measure rest.

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317 **Solo** 2 *pp*

Musical staff 317-325: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Features a 2-measure rest followed by eighth notes, then a 2-measure rest followed by quarter notes.

326 3 *pp* **Tutti**

Musical staff 326-339: Treble clef, key signature of two flats. Starts with a 3-measure rest, followed by a triplet of eighth notes. Dynamics range from *pp* to *p*. Ends with a 3-measure rest.

340 2 1 *p* **G** **Tutti**

Musical staff 340-349: Treble clef, key signature of two flats. Features a 2-measure rest followed by quarter notes, then a 1-measure rest followed by quarter notes. Dynamics range from *p* to *p*. Ends with a **G** chord and a **Tutti** marking.

350 *ff* *ff* *f* **Solo** 2 *pp*

Musical staff 350-359: Treble clef, key signature of two flats. Features a series of sixteenth notes with dynamics *ff*, *ff*, and *f*. Ends with a 2-measure rest and a *pp* dynamic.

360 1 3 *p*

Musical staff 360-371: Treble clef, key signature of two flats. Features a 1-measure rest followed by quarter notes, then a 3-measure rest followed by quarter notes. Dynamics range from *p* to *p*.

372 4 *p*

Musical staff 372-382: Treble clef, key signature of two flats. Features a 4-measure rest followed by quarter notes. Dynamics range from *p* to *p*.

383 1 1 1 *p*

Musical staff 383-392: Treble clef, key signature of two flats. Features a series of quarter notes with dynamics *p*, *p*, and *p*.

393 3 1 1 **H Tutti** 1 *p* *f*

Musical staff 393-405: Treble clef, key signature of two flats. Features a 3-measure rest followed by quarter notes, then a 1-measure rest followed by quarter notes, then a 1-measure rest followed by quarter notes. Dynamics range from *p* to *f*. Ends with a **H Tutti** marking and a *p* dynamic.

406 1 *fp* *cresc.* *f* *ff*

Musical staff 406-414: Treble clef, key signature of two flats. Features a 1-measure rest followed by quarter notes, then a series of sixteenth notes. Dynamics range from *fp* to *ff*.

415 **Solo** *ff* *pp* **Cadenza**

Musical staff 415-424: Treble clef, key signature of two flats. Features a series of quarter notes with dynamics *ff* and *pp*. Ends with a **Cadenza** marking.

425 **Tutti** *poco cresc.* *ff*

Musical staff 425-435: Treble clef, key signature of two flats. Features a series of sixteenth notes with dynamics *poco cresc.* and *ff*. Ends with a **Tutti** marking.

436 *ff*

Musical staff 436-445: Treble clef, key signature of two flats. Features a series of quarter notes with a *ff* dynamic.

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Largo
Solo 11 *con sordino* **Tutti**

p *tr* *cresc.*

16 *p* *cresc.* *f*

21 *p sf p sf cresc. f p cresc. p* **I Solo 3**

30 **Tutti** *p* *sf* *sf* **Solo**

35 **Tutti** *p* *p cresc.* *f* **Solo** *pizz.* *p*

41

50 **K** *p* *arco* *1* *2*

61 *p* **Tutti** *p* *tr* *cresc.*

69 *p* *cresc.* *f* **L Solo** *p* **1**

75 *p* *cresc.* *p* *f* *f*

81 **M** **Tutti** *p* *pp* *tr* **Solo** **4**

Cadenza

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RONDO
Allegro

Solo 8 *pizz.*

21 *ri - tar - dan - do*
ca - lan - do

31 **Tutti**
f arco

39 *sf* *fp*

46 *cresc.* *ff* *sf* *sf* *sf*

54 **O 1 Solo**
11 *p*

75 **Tutti**
p *sf* *sf*

83 **Solo** 3 *p* 3 **P 5** *p*

103 **Tutti**
p

113 **Solo** 7 **Q pizz.** *pp* *p*

129

141 *ri - tar - dan - do*
ca - lan - do

153 **Tutti R**
f arco

162 *sf* *sf* *fp*

169 2 3 4 5 *cresc.* *ff* *sf*

175 *sf* *sf* *p*

184 Solo *p*

198 **S Tutti** Solo *sf*

210 Tutti Solo *sf*

222 **T Tutti 7** *pp*

240 *cresc.*

245 *f* *ff*

250 *fp* *fp*

256 Solo 7 *pp* **U Tutti** *pp*

275 1 2 3 4 5 6 Solo 7 8

284 9 10 11 12 13 14 7 *pizz.*

302 **Tutti a roo** *f*

311 **V 1** Solo 11

Detailed description: This page of a musical score for Violin I in Beethoven's Piano Concerto No. 3, measures 169-311. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections: measures 169-183 are marked 'Solo' with dynamics ranging from *sf* to *ff*; measures 184-197 are marked 'Solo' with a *p* dynamic; measures 198-209 are marked 'S Tutti' and 'Solo' with *sf* dynamics; measures 210-221 are marked 'Tutti' and 'Solo' with *sf* dynamics; measures 222-239 are marked 'T Tutti 7' with a *pp* dynamic; measures 240-244 are marked 'cresc.'; measures 245-249 are marked 'f' and 'ff'; measures 250-255 are marked 'fp'; measures 256-274 are marked 'Solo 7' with a *pp* dynamic and 'U Tutti' with a *pp* dynamic; measures 275-283 are marked with numbers 1-8 and 'Solo 7'; measures 284-299 are marked with numbers 9-14 and '7 pizz.'; measures 300-310 are marked 'Tutti a roo' with a *f* dynamic; and measures 311-315 are marked 'V 1' and 'Solo 11'.

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8

331 *p* **Tutti**

339 *f* *f*

345 **W Solo** 3 *p*

355 11 1 1 3 *p* *pp* *pp*

378 *p* **X Tutti**

388 *cresc.* *f*

395 *ff*

400 **Y Presto Solo** *f* *f* *p* **Tutti**

409 *p*

415 **Solo** 11 14 *f* *f* **Z Tutti**

445 **Solo** *p* *f* *f* **Solo** *p*

451 2 *p* *ff* **Tutti**

458