

Ukrainian soprano **Oksana Krovytka** was invited to America by the renowned manager Thea Dispeker, who brought her to New York City Opera in 1993. For the next 10 seasons the soprano was acclaimed there as Liu in Turandot, Micaela in Carmen, Donna Elvira in Don Giovanni, Musetta and Mimi in La Bohème, Violetta in La Traviata, Magda in La Rondine, Yaroslavna in a new production of Borodin's Prince Igor and numerous appearances as Cio-Cio-San in Madama Butterfly, including a new production by Mark Lamos. She was honored with City Opera's coveted "Diva Award" and the New York Times described her performance in a headline as "the Butterfly Puccini wanted", as well as calling her "the center of our attention and the object of our admiration". Ms. Krovytka has made many concert appearances with such orchestras as New Jersey Symphony, Colorado Symphony, Milwaukee Symphony, National Symphony, Opera Orchestra of New York, RTVE Orchestra of Spain, Netherlands Radio Symphony, Tokyo National Orchestra and the North German Radio Orchestra.

Educated in South Korea and Germany, **Jeong Yoon Park** holds a Ph.D. in music from the Hochschule fur Musik in Wuerzburg, Germany, a Master's from Detmold, Germany, and a BA degree from Seoul National University. Ms. Park's artistry has been recognized with several awards, including a First Prize in the Korean Times Competition and the Tibor Varga Scholarship from the Swiss Lion's Club. An active performer and recitalist, she has appeared with the Seoul Philharmonic Orchestra, as Principal Cellist with the Seoul Metropolitan Orchestra, as soloist with the Seoul Metropolitan Youth Orchestra, and with the Yewon Orchestra and Detmold Kammerorchstra. She has also been a faculty member in the Gloville Conservatory of Dongduk Women's University and is currently on the faculty of the Long Island Conservatory.

Violinist **Anton Polezhayev** won the "Grand Prix" and gold medal at the "International Violin Competition of Pierre Lantier" in Paris France. He was one of top prizewinners and finalist at the "Paganini International Violin Competition" in Genoa, Italy. Mr. Polezhayev was a member of the New York Philharmonic from 2002 to 2004. Prior to the Philharmonic, he was a member of New Jersey Symphony Orchestra from 2000 to 2002. Anton is also an associate concertmaster of the York Virtuosi Chamber Orchestra from 2004 to present. In summer of 2006 he was invited by Maestro Valery Gergiev to perform with Mariinsky (Kirov) Orchestra for "Stars Of White Nights" Festival, St. Petersburg, Russia. In 2007 Anton was working with Orchestra Sinfonica do Estado de Sao Paulo, Brazil.

The Long Island Piano Duo, one-piano, 4-hands or two-pianos was founded by accomplished pianists **Yelena and Vladimir Polezhayev**. Having met at the St. Petersburg Conservatory, Russia, they have performed numerous times in Europe, Canada and the United States. Since coming to New York in 1990 Yelena and Vladimir founded a successful music school, Co-founded Concert Festival for young musicians and have appeared on various television and radio shows. Their programs include original classical masterworks, as well as own arrangements of "The Favorites" from Broadway, Folk, Tango, Gipsy and Jazz presented with artistic virtuosity and delightful humor. The Family story featured in Newsday and New York Times.

Program

J. Brahms _____ Hungarian Dance #5 *

Yelena & Vladimir Polezhayev, piano duo

D. Popper _____ Hungarian Rhapsody, Op. 68

Jeong Yoon Park, cello; Vladimir Polezhayev, piano

G. F. Handel _____ Passacaglia

Anton Polezhayev, violin; Jeong Yoon Park, cello

F. Kreisler _____ Love's Sorrow & Love's Joy Waltzes
P. de Sarasate _____ Gipsy Airs, Op.20 #1 "Zigeunerweisen"

Anton Polezhayev, violin; Yelena Polezhayev, piano

V. Barbinski _____ Song of Songs
P. Tchaikovsky _____ At the Ball Op.38 #3

_____ Whether the Day Dawns
S. Rachmaninoff _____ Oh, never sing to me again Op.4 #4
_____ Spring waters Op.14 #11

G. Puccini _____ Quando men vo ("La Boheme")

Oksana Krovytka, soprano; Vladimir Polezhayev, piano

A. Piazzolla _____ Libertango *
L. Bernstein _____ West Side Story *
W.A. Mozart _____ Rondo alla Turca *

Yelena & Vladimir Polezhayev, piano duo

* Arrangements by Vladimir Polezhayev